

HARUKO TANAKA

Born 1974 in Queens, NY, USA
Lives and works in Los Angeles, CA, USA

Education

MFA Photography, California Institute of the Arts, Valencia, CA, 2003
BA Fine Art, School of Fine Art, University of Southern California, Los Angeles, CA, 1997

ARTIST RESIDENCIES

- 2018 The MacDowell Colony, Peterborough, NH
- 2015 Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Colgate University, Hamilton, NY
- 2014 LA AIR, Echo Park Film Center, Los Angeles, CA
- 2011 Loyola Marymount University, Los Angeles, CA

PERFORMANCES, RELATIONAL WORKS AND WORKSHOPS: INDIVIDUAL AND COLLABORATIVE

READERS CHORUS develops, arranges and performs existing and original text based compositions. The group consists of artists inspired by the possibilities for experimentation with a group of speaking voices. Haruko is a core member of the LA based group.

- 2018 The Readers Chorus [workshop], Pomona College, CA
- 2017 *Black/White Oratorio* [performance], Noon to Midnight, Walt Disney Concert Hall, Los Angeles
Japanese George Clooney takes American Ken Watanabe to get sushi and *Readers Rajio Taiso or Readers Radio Calisthenics* [performance] Tang Museum, Saratoga Springs, NY
The Readers Chorus [workshop] California Institute of the Arts, Valencia, CA
Japanese George Clooney takes American Ken Watanabe to get sushi and *Readers Rajio Taiso or Readers Radio Calisthenics* [performance] Vista Theater, Los Angeles
The Readers Chorus [workshop] Pomona College
The Readers Chorus [performance] The Museum of Jurassic Technology, Los Angeles
- 2016 The Readers Chorus [performance] Roy O. Disney Music Hall, CalArts, Valencia
- 2015 The Readers Chorus [performance] Automata, Los Angeles
The Readers Chorus led by Haruko Tanaka [residency, workshops and performance]
Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
The Readers Chorus [performance] The Velasvelasay Panorama, Los Angeles
- 2014 *Black/White Oratorio* [performance] Dogstar 10 Orchestra Festival, The Wulf, Los Angeles

KRYSTAL KRUNCH (Haruko Tanaka and Asher Hartman) is a duo of artist intuitives who see and respond to energy in the body, the psyche, architectural spaces and artworks. They are dedicated to using intuitive reading to help people come in contact with their highest and best potential. Below is a selected list of Krystal Krunch activities since 2007.

- 2017 *A Faraway Place Right Nearby: Re-enchantment in Changing Times* [6 week workshop], Machine Project, Los Angeles
- 2016 *Surfaces Sensitive to Light* [workshop] Pulitzer Art Foundation, St. Louis, MO
Mini Lives, Mini Masquers: Past Life Regression and Micro Theater [workshop] Pomona College
- 2015 *The Never Been To Me Tour* [residency, workshops and readings] Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
The Never Been To Me Tour [residency and workshops], Colgate University, Hamilton, NY
Adventures Within with Jennifer Moon [radio show] KChung Radio, Los Angeles
- 2014 *Ear Meal* [internet radio show], LA Artstream, Los Angeles
Mini Lives, Mini Masquers: Past Life Regression and Micro Theater [workshop], California Institute of the Arts, Valencia

- 2013 *Swinging to the B-side: Psychic design* [workshop] Pomona College, Pomona
Mini Lives, Mini Masquers: Past Life Regression and Micro Theater [workshop], Pomona College, Pomona
- 2012 *Kant Noch Wal* [residency, installation, workshop] Extrapool, The Netherlands
nooooooooooooo! with John Birtle and Guan Rong [radio show and reading] KCHUNG RADIO, Chinatown, Los Angeles
Mind reading for the left and right brain [workshop] Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
travels to: Southern Exposure, San Francisco, CA (2012), Council on the Foundations Art Conference (2012), Hayward Gallery at Southbank Centre, London (2012), Real Art Ways, Hartford, CN (2013), Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, LA (2013) and Parsons School of Design, New York, NY (2014)
Never Been To Me Tour [workshops and readings] Walker Art Center, Minneapolis, MN
- 2011 *Seeing beyond Speech* [workshop] Pomona College, Pomona
Seeing beyond Speech [workshop and readings] SPACES, Cleveland, OH
- 2010 *Dreaming the Invisible Body Politic* [workshop] "The Dream-In," The Hammer Museum, Los Angeles
- 2009 *Energy Assessment of the Hammer Museum* [reading] The Hammer Museum, Los Angeles
Zero Max: Turn your trash into gold [workshop] Eagle Rock Center for the Arts, Los Angeles
- 2007 *TnT Explosive Advice!* [readings] "artSpa02," Sea & Space Explorations, Los Angeles
Tn'T Explosive Advice! [readings] "artSpa01," High Energy Constructs, Los Angeles

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- 2013 *Group Movement L.A.* [workshops and performance] Armory Center for the Arts, Pasadena
- 2011 *Relief Café* [residency, food stand and fundraiser] Loyola Marymount University, Los Angeles
Kiss of the World Score for EARMEAL [performance] LA Artstream, Los Angeles
- 2007 *The Other Lullaby* [workshop] "The Other Project," Fire Valley, Valencia
- 2005 *Naruhodo Za Wahrudo! / Oh I see! The World* [performance and quiz show] Crazy Space, Santa Monica
travels to: CUE Art Foundation, New York, NY 2007

ADDITIONAL COLLABORATIONS

- 2014 *One woman nutcracker* [performance] **Kate Brown, Seema Kapur, Sara Roberts and Haruko Tanaka**, Mystery Theater at Machine Project, Los Angeles
- 2006 *EVERYTHING WRONG* [durational installation, performance, event] **Seema Kapur, Loren Hartman and Haruko Tanaka**, Highways Performance Space, Santa Monica
M-Y-MANIFESTO Workshop: Fundraiser for South Central Farm [workshop and fundraiser] **Matt Dannerstick and Haruko Tanaka**, South Central Farms, South Los Angeles
- 2005 *LE' RATIONALE: Workshop in Empathy* [workshop] **Wanda Smans and Haruko Tanaka**, Crazy Space, Santa Monica
- 2003 *A June Jordan Celebration* [performance, exhibition, installation and event] **Seema Kapur, Maryam Kashani, Noña Meko and Haruko Tanaka**, 6 Months: Crenshaw, Los Angeles

FILMOGRAPHY AND SCREENINGS

***Cristobal & Cosme: Two young lads born in Japan* (2019 / in pre-production)**

***The Soroban and the Present* (2019 / in post-production) 16mm, color, sound, 20 minutes**

"EPFC Extravaganza/Acid-Free," Blum & Poe, 2018

Character Projects, Los Angeles, 2016

Artists' Television Access, San Francisco, 2016

LA AIR, Echo Park Film Center, Los Angeles, 2014

There here now and then (2013) DV, color, sound, 6 minutes

"Highlights from the Venice Beach Biennial," Echo Park Film Center, Los Angeles, 2013

Mind the Gap (2007) DV, color, sound, 50 minutes

"What we give is ours forever," Sea and Space Explorations, Los Angeles, 2008

"Haruko Tanaka," CUE Art Foundation, New York, 2007

"Silence and Echo," ARENA 1 Gallery, Santa Monica, CA, 2007

From Ahmeh to Zushi Station (2004) DV, color, sound, 4 minutes

"Haruko Tanaka," CUE Art Foundation, New York, 2007

"Mania for Coleslaw," Highways Performance Space, Santa Monica, CA, 2004

100 Questions for Satan (2004) DV, color, sound, 5 minutes

"On the Brink of Desire," Ambivalent Space, Culver City, CA, 2004

"100 Artists See Satan," Grand Central Art Center, Fullerton, CA, 2004

Around Special Registration (2003) DV, color, sound, 18 minutes

"Haruko Tanaka," CUE Art Foundation, New York, 2007

33rd International Film Festival Rotterdam, The Netherlands, 2004

"Mine," Lombard-Freid Fine Arts, New York, NY, 2003

"Noble Sacrifice," The 10th Chicago Underground Film Festival, Chicago, IL, 2003

Só Danço Samba/Úe wo muito arukou (2003) DV, color, sound, 5 minutes

Made in collaboration with Bia Gayotto

"Empty Orchestra: REMIX," Gendai Gallery at the Japanese Canadian Cultural Centre, Toronto, 2009

"How to make a revolution in your kitchen," Toronto Free Gallery, 2009

"Haruko Tanaka," CUE Art Foundation, New York, 2007

"Contraband Stowaway Lounge," Stockholm-Helsinki Baltic Ferry, Finland, Sweden, and Estonia, 2004

"All You Can Eat," LA Freewaves, Vermont Music Café, Los Angeles, 2003

California Telephone (2003) 16mm, b&w, sync sound, 3 minutes

"Highlights from the Venice Beach Biennial," Echo Park Film Center, Los Angeles, 2013

"Silence and Echo," ARENA 1 Gallery, Santa Monica, CA, 2007

"Haruko Tanaka," CUE Art Foundation, New York, 2007

33rd International Film Festival Rotterdam, The Netherlands, 2004

9th Annual Women of Color Film Festival, Pacific Film Archive, Berkeley, CA, 2004

"Telephone Games," XChanges, Victoria, Canada, 2004

"Patriot Games," New York Underground Film Festival, Anthology Film Archives, New York, 2004

"Divided Spaces," 7th MadCat Women's International Film Festival, San Francisco, 2003

"Take Back the Love: A June Jordan Celebration," 6 Months: Crenshaw, South Los Angeles, 2003

I Love You (2002) 16mm, color, sync sound, 2 minutes

"15th Anniversary Celebration: All Night Anniversary Salon," Echo Park Film Center, Los Angeles, 2016

"Shoot Yourself: Artists In Their Own Light," Fusebox, Austin, TX, 2014

"Highlights from the Venice Beach Biennial," Echo Park Film Center, Los Angeles, 2013

"Haruko Tanaka," CUE Art Foundation, New York, 2007

"Tomorrowland: CalArts in Moving Pictures," Museum of Modern Art, New York, 2006

"First Person: When Artists Say We," Artists Space, New York, 2006

"Outfest Wednesdays: Sticky Bonds," Spielberg Theater at The Egyptian, Los Angeles, 2005

"a rose is a rose is a rose (and a thorn)," 19th London Lesbian & Gay Film Festival, BFI, London, 2005

"Sticky Bonds," Outfest 2004, REDCAT, Los Angeles, 2004

"Shoot Yourself," San Francisco Cinematheque, Yerba Buena Center for the Arts, San Francisco, 2004

"First Person," Sala de Arte Publico Siquieros, Mexico City, 2004

"First Person," Centro de la Imagen, Mexico City, 2004

VC Los Angeles Asian Pacific Film & Video Festival, David Henry Hwang Theatre, Los Angeles, 2003

"First Person," C-level, Los Angeles, 2003

New York Underground Film Festival, New York, NY, 2003
"What's Love Got to Do With It," Asian American Showcase, Gene Siskel Film Center, Chicago, IL, 2003
Canal 22, Mexico, 2003
MOOV HD Channel, VOOM, HD Satellite TV, 2003
31st International Film Festival Rotterdam, The Netherlands, 2002
Asian American International Film Festival, Asia Society, New York, 2002

Hug & Kiss taste presents: Our trip to Japan (2002), DV, color, sound, 4 minutes

Made in collaboration with Michael Mandiberg

from Los Angeles (2000), Hi-8 video, color, sound, 15 minutes

"The Corridor Show," Helms Bakery, Culver City, CA, 2001

By the Waterfall in Eaton Canyon – 7 times (2000), Hi-8 video, color, sound, 10 minutes

"The Corridor Show," Helms Bakery, Culver City, CA, 2001

PUBLIC ART

2016 *We Are Los Angeles*, Grand Park, Downtown Los Angeles, California Community Foundation
2015 *Little Tokyo Utility Box Project*, Sustainable Little Tokyo/JACCC/LTSC
2012 *Fire Station #128*, Santa Clarita, CA, Los Angeles County Arts Commission

SOLO EXHIBITIONS

2011 *Café Kiss of the World*, Armory Center for the Arts, Pasadena, CA
2009 *A Tale of Fortunate Rest*, Light Bringer Project: 24 Hour Gallery, Pasadena, CA
2008 *What we give is ours forever*, Sea and Space Explorations, Los Angeles, CA
2007 *Haruko Tanaka*, The CUE Art Foundation, New York, NY

GROUP EXHIBITIONS

2015 *To Live And Dine in L.A.*, Getty Gallery, Los Angeles Public Library, Los Angeles, CA
Between Two Worlds, CalState LA, Los Angeles, CA
2013 *Home Away*, Armory Center for the Arts, Pasadena, CA
Around the Table: Food, Creativity, Community, San Jose Museum of Art, San Jose, CA
2012 *Fix It Up Too*, Benefit group exhibition for SASSAS, Blum & Poe
Bakers' Dozen IV, Torrance Art Museum
2011 *Telephone*, Torrance Art Museum
2010 *Recycle*, Moor Park College Art Gallery
2009 *Season 1: How to make a revolution in your kitchen*, presented by Toronto Free
Broadcasting at the Toronto Free Gallery and www.torontofreebroadcasting.net,
Canada
Empty Orchestra Remix [co-presented by Gendai Gallery and Reel Asian Film Festival],
Gendai Gallery, Toronto, Canada
2008 *20 Years Ago Today: Supporting Visual Artists in L.A.*, curated by Kris Kuramitsu and
Rita Gonzalez, Japanese American National Museum
2007 *Silence and Echo*, ARENA 1 Gallery, Santa Monica
Body Double, curated by Julie Joyce and Marco Rios, Luckman Gallery, Los Angeles
Exquisite Crisis and Encounters, curated by Yong Soon Min, in collaboration with Bia
Gayotto and Dee Williams, Asian Pacific American Institute at NYU
2006 *A Play on Action: 5 L.A. Artists consider feminism*, curated by Bari Ziperstein, Rosamund
Felsen Gallery, Santa Monica
2005 *Laughing in the Jungle*, Antioch University LA, Culver City
Telephone Game, Xchanges, Victoria, Canada
On the brink of desire: Girls that spice it up, Ambivalent Space, Culver City, CA, July
100 Artists See Satan, Cal State Fullerton Grand Central Art Center
2003 *We've Moved*, Pasadena Armory Museum, Pasadena
First Person, curated by Carla Herrera-Prats, Anne Julie Raccoursier and Michael
Mandiberg, C-level, Los Angeles

- traveling to: *Technika Radica's Powering Up/Powering Down* conference, UC San Diego, Michoacan and Ciudad de Mexico, Mexico
- Take Back the Love-A June Jordan Celebration*, 6 Months: Crenshaw, Los Angeles
- Mine*, curated by Eungie Joo, Lombard-Freid Fine Arts, New York
- 2002 *All You Can Eat- an evening of artist made karaoke videos*, curated by Soo Kim, a collaboration with Bia Gayotto, LA Freewaves, Vermont Music Café
- traveling to: *Contraband, Stowaway Lounge: Artist-Made Karaoke Videos*, ferry board traveling between Helsinki, Stockholm, and Talin
- 20 Eyes/10 Cameras*, Gallery Figueroa, Highland Park
- 2001 *Beginnings- L.A. River Temple Project*, Canoga Park Cultural Center
- Artist Writing Reading Room*, curated by Annetta Kapon, Side Street Projects, LA
- The Corridor Show*, The Corridor at The Helms Bakery, Culver City
- Juried Exhibition 2001*, Patricia Correia Gallery, Santa Monica
- 2000 *Snapshot*, Contemporary Museum, Baltimore
- 1999 *Site Unseen*, James Kelly Contemporary, Sante Fe

GUEST LECTURES AND DISCUSSION PANELS

- 2015 *Artist Lecture: Krystal Krunch with Mark Allen*, Colgate University, Hamilton, NY
- 2011 Loyola Marymount University, Los Angeles
- 2010 Moderator for the panel discussion *Scattered Pilgrimages: Intersections between radicalism, collectivism, and experimental practices* with Wadada Leo Smith, Branden Josph, Bob Osterag, and Dont Rhine (Ultra-red), Fiesta Hall, West Hollywood, CA
- 2008 *20 Years Ago Today: Curator's Talk with Artists Dominique Moody and Haruko Tanaka*, Japanese American National Museum, Los Angeles, CA
- 2007 *New Age Aesthetics - An artist's look at the history, language and practice of self-help, somatics and psychedelia*, "artSpa 02," Sea and Space Explorations, Los Angeles
- Body Double – Artist's Talk*, Luckman Gallery, Cal State University Los Angeles
- The Other Project* [organized by Evelyn Serrano], a panel discussion on "otherness," Fire Valley, Valencia
- University of California at Riverside
- 2006 *Necessary Positions: An Intergenerational Conversation*, directed by Suzanne Lacy, a conversation on feminism, art, gender and politics, REDCAT, Los Angeles
- A Play on Action: 5 L.A. artists consider feminism*, moderated by Bari Ziperstein, Rosamund Felsen Gallery, Santa Monica
- 2005 University of Southern California, Los Angeles
- 2003 Art Center College of Design, Pasadena
- California Institute of the Arts, Valencia
- 2002 Art Center College of Design, Pasadena

BIBLIOGRAPHY

- 2019 Ventzislavov, Rossen. "A Reality to Call Our Own." *X-TRA*. Winter 2019. Vol 21: No. 2.
- 2017 "The Tang celebrates Platinum Collection Nov. 14." *timesunion*. November 6, 2017.
- Nakagawa, Alan. "VISITINGS Radio Show with Alan Nakagawa." Optical Track. Echo Park film Center, Dublab Radio 99.1FM.
- French, Agatha. "Iconic alt-art space Machine Project launching retrospective book with a free 'extravaganza.'" *The Los Angeles Times*. March 27, 2017.
- Machine Project, "Machine Project: The Platinum Collection (Live by Special Request)." DelMonico Books, Prestel Publishing and the Tang Teaching Museum: New York. March 2017.
- 2015 Silver, Mary. "Books, Dystopias, and the Joy of Los Angeles Public Library." *The Epoch Times*. November 1, 2015.
- Nichols, Chris. "A Feast of Vintage Menus on Display at Downtown Library." *Los Angeles Magazine*. July 9, 2015.
- Peterson, Lucas. "To Live and Dine in L.A." *Plumbs the Depths of L.A.'s Rich Restaurant History*,

- la.eater.com*, June 24, 2015.
- Armario, Christine. "In Los Angeles, the story of a city through its menus," *Associated Press*, June 15, 2015.
- Jensen, Danny. "Vintage Menu Exhibition Explore's L.A.'s Restaurant History," *laist.com*, June 12, 2015.
- Miranda, Carolina A. "L.A. stories hidden in menus from tiki kitsch to Ma Maison," *The Los Angeles Times*, 11 June, 2015.
- Salkin, Allen. "Insane Collection of Vintage Los Angeles Menus," *about.com*, June 2015.
- Kun, Josh. "To Live And Dine In L.A.: Menus And The Making Of The Modern City," Angel City Press: Santa Monica. June 2015, p. 38
- Swed, Mark. "Critic's Pick: A new-music cornucopia," *The Los Angeles Times*. February 26, 2015. "LA AIR 2015," [DVD] Echo Park Film Center, Los Angeles, CA
- 2014 Audiobook, "KCHUNG Radio's Adjunct Underground reads Joe Berry's Reclaiming the Ivory Tower: Organizing Adjuncts to change Higher Education!," Chapter 5, July
- 2013 Kuramitsu, Kris, "Found in Translation," Home Away exhibition catalogue & essay, Pasadena Armory Center for the Arts, October 2013
- 2012 Helfand, Glen, "Southern Machine Exposure Project," *artpractical.com Baker's Dozen IV* [cat.], Torrance Art Museum, July 2012
Public Engagement Artist in Residency Report, Machine Project, pp.107-110
- Burdine, Wes, "Intuiting things with Krystal Krunch," Walker Art Center blog, January 15
- Regan, Sheila, "Krystal Krunch and the art of intuition," *Citypages*, Minneapolis, January 5
- 2011 Duffalo, Ashley, "About Looking: When to Unleash Your Third Eye," Walker Art Center blog, December 14
Telephone [cat.], Torrance Art Museum, June 2011
- 2010 Taft, Catherine, "Scene & Heard: Growing Pains," *Artforum*, August 3, 2010
- 2009 Tsatsos, Irene, *Common Threads, Shared Spaces: Five Years of Fellowships for Visual Artists from the California Community Foundation 2004-2008*, February 2009
- 2008 *20 Year Ago Today: Supporting Visual Artists in L.A.* [cat.], October 2008
- Joyce, Julie, "Body Double," January, 2008
- 2007 *ArtScene*, Vol 27, No.4, December 2007, p.26
- Myers, Holly, "Through a lens starkly," *Los Angeles Times*, September 12, 2007
- Dunnerstick, Matt, "Spreading self-authority: M.Y. MANIFESTO Workshop at the South Central Farms," *The Journal of Aesthetics and Protest*, Issue #5, September
The New Yorker, March 12, 2007
- Min, Yong Soon, "Exquisite Crisis & Encounters," February 2007
www.loudcricket.com, February 2007
- HARUKO TANAKA, CUE Art Foundation Solo exhibition [cat.], February 2007
- Schlosser, Julia, "Minding the Gap: The artwork of Haruko Tanaka," February 2007
- 2006 Buckley, Annie, "art and the city: Reflecting a Sea Change," *zerodegreesart.com*, Sept
www.loudcricket.com, August 2006
- Buckley, Annie, *Artweek*, June 2006
- 2005 *Art in America*, October 2005, p.212
- Half-Hour From Home: CalArts Alumni at Barnsdall* [cat.], California Institute of the Arts, October 2005
- Walls of Dreams: California Community Foundation 2005 Annual Report*, California Community Foundation, p.19
- 2004 McGee, Mike. *100 Artists See Satan* [cat.], Last Gasp Press, July 2004
- 11th New York Underground Film Festival* [cat.], 11th New York Underground Film Festival, April 2004
- 33rd International Film Festival Rotterdam* [cat.], 32nd InRotterdam, January 2004
- 2002 *Annual MadCat Women's International Film Festival* [cat.], 7th Annual Madcat Women's International Film Festival, September 2003
- 2003 *The 10th Chicago Underground Film Festival* [cat.], The 10th Chicago Underground Film Festival, August/September 2003
- 2002 *First Person*, a DVD compilation project organized by Carla Herrera-Prats, Anne Julie Raccousier and Michael Mandiberg, August 2003

Chicago Asian American Film Showcase 2003 [cat.], Chicago Asian American Film Showcase, April 2003
VC Film Festival 2003 [cat.], VC Film Festival, May 2003, p.64
10th New York Underground Film Festival [cat.], 10th New York Underground Film Festival, March 2003
32nd International Film Festival Rotterdam [cat.], 32nd International Film Festival Rotterdam, January 2003, p. 208
25 Years...Asian American International Film Festival 2002 [cat.], Asian Cinevision, July 2002, p. 103.

GRANTS and CROWD SOURCING

2012 *KK GOES U.K.!* USA Projects fundraising campaign
2005 Emerging Artist Visual Arts Grant, California Community Foundation
2004 Artist's Resource for Completion Grant, The Durfee Foundation

BOARD MEMBERSHIP

2011-13 Board Member, The Society for the Activation of Social Space Through Art & Sound (SASSAS), Los Angeles
2009-10 Board Vice President, Sea & Space Explorations, Los Angeles