

HARUKO TANAKA

HIGHLIGHTS/TIMELINE

- 2018 **MacDowell Colony Fellowship** recipient in Film/Video Art
- 2017 **Krystal Krunch and Readers Chorus work included in the encyclopedic book *Machine Project: The Platinum Collection*** which records the history of Machine Project.
6 week intensive Krystal Krunch workshop *A Faraway Place Right Nearby: Re-enchantment in changing times* at **Machine Project**, Los Angeles
- 2016 **Krystal Krunch develops workshop *Surfaces Sensitive to Light*** for the **Pulitzer Arts Foundation** in St. Louis, MO
- 2016 **Commission** from the California Community Foundation for the public art project *We Are Los Angeles*
- 2016 *The Soroban and the Present* (16mm, color, sound, 20 mins) **screens at the Artists' Television Access (ATA)** in San Francisco and **Character Projects** in Los Angeles
- 2015 **Artist in residence** at the Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
- 2015 **Krystal Krunch psychic artists** in residence at the Tang Teaching Museum and Art Gallery, Saratoga Springs, NY and Colgate University, Hamilton, NY
- 2015 **Writes new scores for Reader's Chorus performances** at Automata and the Velasvelasay Panorama, Los Angeles
- 2015 **Commission** from The Library Foundation of Los Angeles for the exhibition *To Live And Dine In L.A.*, The Los Angeles Public Library, Los Angeles, CA
- 2015 Included in the **book** written by Josh Kun *To Live And Dine In L.A.: Menus And The Making Of The Modern City*, " from Angel City Press
- 2014 **Joins The Reader's Chorus** as a core member, Los Angeles, CA
- 2014 **Shoots and edits first 16mm film in 10 years**, *The Soroban and the Present*
- 2014 **LA AIR Artist in residence** at the Echo Park Film Center, Los Angeles, CA
- 2013 **Krystal Krunch develops the workshops *Mini Lives, Mini Masquers: Past Life Regression and Micro Theater*** and *Swinging to the B-side: Psychic design* for Machine Project and Pomona College
- 2013 **Organizes "Group Movement L.A."**, a dedicated group of LA based participants to learn the Japanese art of synchronized walking known as *shudan koudou*. Training culminates in a final performance for video for the group exhibition *Home Away*, curated by Kris Kuramitsu for the Armory Center for the Arts, Pasadena, CA
- 2012 **Public art commission** from the LA County Arts Commission for Fire Station 128, Santa Clarita, CA
- 2012 **Krystal Krunch** successfully raises crowdfunds to travel to the U.K.
- 2012 **Krystal Krunch goes on tour with Machine Project** with a 3-part workshop *Mind Reading for the left and right brain*. The workshop travels to: Miller Gallery at Carnegie Mellon University (Pittsburgh, PA), Southern Exposure (San Francisco, CA), Hayward Gallery at Southbank Centre (London, U.K.), Real Art Ways (Hartford, CN), Lulu Hilliard University Art Museum (Lafayette, LA) and Parsons School of Design (NY)
- 2011 **Krystal Krunch develops the intuition building workshop *Seeing Beyond Speech*** which becomes their foundation workshop which has since been offered at numerous colleges and art institutions in the U.S. and abroad
- 2011 **Solo exhibition *Café Kiss of the World***, Armory Center for the Arts, Pasadena, CA
- 2011 Becomes **board member** of The Society for the Activation of Social Space Through Art & Sound (SASSAS), Los Angeles, CA
- 2010 **Moderator** for the SASSAS panel discussion *Scattered Pilgrimages: Intersections between radicalism, collectivism and experimental practices* with Wadada Leo Smith, Branden Joseph, Bob Osterag and Dont Rhine (Ultra-red) at the Fiesta Hall, Los Angeles, CA

- 2010 **Krystal Krunch develops the workshop** *Dreaming the Invisible Body Politic* for the Hammer Museum's "The Dream-In" event, Los Angeles, CA
- 2009 Becomes **Board Vice President** for Sea and Space Explorations, Los Angeles, CA
- 2009 **Krystal Krunch conducts energy reading** of the Hammer Museum, Los Angeles, CA
- 2009 Included in the **book** written by Irene Tsatsos *Common Threads, Shared Spaces* from the California Community Foundation
- 2009 **Joins the Artist Pension Trust (APT)**
- 2008 **Solo exhibition** *What we give is ours forever*, Sea and Space Explorations, Los Angeles
- 2007 **Forms the psychic duo Krystal Krunch** with Asher Hartman, Los Angeles, CA
- 2007 **Solo exhibition and catalogue** for *Haruko Tanaka*, CUE Art Foundation, New York, NY
- 2006 *I Love You* (16mm, color, sound, 2 mins) **screens** as part of *Tomorrowland: CalArts in Moving Pictures*, **Museum of Modern Art**, New York, NY
- 2006 *Everything Wrong* **durational installation, performance and 2-night event**, Highways Performance Space, Santa Monica, CA. Collaboration with Seema Kapur and Asher Hartman
- 2006 *M-Y-MANIFESTO, Workshop: Fundraiser for South Central Farms* **manifesto writing workshop to raise funds** for South Central Farmers facing eviction. Collaboration with Matt Dunerstick
- 2005 Receives **Emerging Artist Visual Arts Grant** from the California Community Foundation
- 2004 Receives **Artist's Resource for Completion Grant** from The Durfee Foundation
- 2003 *California Telephone* (16mm, b/w, sound, 3 mins) and *AROUND Special Registration* (DV, color, sound, 18 mins) **officially selected for the International Film Festival Rotterdam**, The Netherlands
- 2002 *I Love You* (16mm, color, sound, 2 mins) **officially selected for the International Film Festival Rotterdam, The Netherlands and the Asian American International Film Festival**, Asia Society, New York, NY